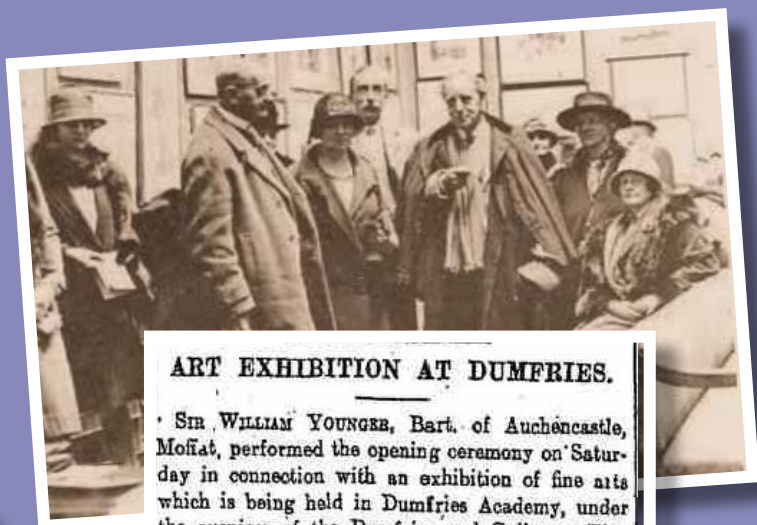




Dumfries and Galloway Fine Arts Society Spring 2022

A centenary edition



ART EXHIBITION AT DUMFRIES.

SIR WILLIAM YOUNGER, Bart. of Auchencastle, Moffat, performed the opening ceremony on Saturday in connection with an exhibition of fine arts which is being held in Dumfries Academy, under the auspices of the Dumfries and Galloway Fine Arts Society. Sir William Younger congratulated the Society on the excellent exhibition they had arranged, and commended the effort which is to be made of it in Dumfries.

The exhibit of local artists, front rank in together 450 masterpieces.

1922



1925



On the cover

A collage of reports and photographs marking some of the events in the society's history



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(Exhibition and workshop details and forms will also be available on the website: www.dumfriesandgallowayfineartsociety.org.uk)

From the editor

Yes, the society has reached the ripe old age of 100!

This edition takes a look at the beginnings of the society and some of the events in the 100 years since, and we have details of our centenary summer exhibition, which will be unselected this year.

(Of course it will be the 95th and not the 100th annual exhibition because there were no shows for most of the second world war.)

In tandem with the DAGFAS show, Gracefield will be showing a selection from the D&G permanent collection, highlighting key artists of the last 100 years - specially curated by artist and broadcaster Lachlan Goudie.

Other ways of marking the centenary are being planned, but more on that in due course....

Also in this edition, details of the summer workshops. You will now be able to book and pay for workshops online if you go to our website at dumfriesandgallowayfineartsociety.org.uk/shop. You can also pay a year's subscription this way.

Finally, do you have any anecdotes of your time as a member of the society - or views on the way the society should be heading into (hopefully) its next 100 years? If so drop me a line at the address below.

Ian Irving
ian@dumfriesandgallowayfineartsociety.org.uk

The chairman writes:

We seem to be emerging from covid restrictions a little, with an interesting year ahead - the society's 100th!



Kathleen Woods

We had a lovely exhibition at Harbour Cottage Gallery in Kirkcudbright in November and it drew a lot of visitors despite poor weather. Demonstrations and workshops started up again with Patti Lean in October, Bella Green in November and a printing demonstration from Emma Varley in January, to start off the year. Turnout has been good despite some continuing restrictions.

Founded in 1922, the society is now 100 years old and we are planning to mark the event in a number of ways. The exhibition programme begins at Ottersburn Gallery in Dumfries in April. Then our annual summer exhibition will be celebrating artists past and present and run for seven weeks between both galleries at Gracefield. Work by several founder members of the society will be represented.

Details later, but the year will be ending with a special exhibition in Kirkcudbright, virtual birthplace of the society a century ago.

Meanwhile, the AGM will be held at Gracefield in April and we hope to see many old and new faces to catch up on our activities and have your say. We have co-opted three new members to the council this year, Maureen Edgar as programme organiser, Caroline Hone, and Ruth Hanson - and we would welcome a few more members to help run the society.

Kathleen

Diary dates 2022

April 6 and 7 11am-4pm Handing-in for DAGFAS spring exhibition at Ottersburn Gallery, Dumfries

April 9 - 23 Exhibition at Ottersburn Gallery

April 22 Annual general meeting, 11am at Gracefield, Dumfries

May 20 Workshop with Jenny Finch 10am-4pm, Gracefield

June 17 Workshop with Emma Varley 10am-4pm, Gracefield

June 25 12-3pm Handing-in for 95th annual exhibition at Gracefield

July 2 - August 27 95th annual exhibition, Gracefield
(Private view **July 8** 7-9pm. Collection of unsold work
August 28 11am-1pm)

July 9 - August 27 Exhibition of 100 years of art from the Gracefield collection

July 15 Workshop with Joanna Shennan 10am-4pm, Gracefield

August 5 Workshop with William Spurway 10am-4pm, Gracefield

November 12 DAGFAS exhibition starts at Kirkcudbright Galleries (details to be announced)

In the beginning...



At the first exhibition in Dumfries Academy. The men are (l to r) E A Hornel, Charles Oppenheimer and E A Taylor; Jessie M King next to him.

Dumfries and Galloway Fine Arts Society came into being in the spring of 1922, its founder members including the artists E A Hornel, Jessie M King, E A Taylor and Chris Fergusson. A committee was set up "to consider the advisability of holding an art exhibition in Dumfries this summer." When the committee met in the Ewart Library lecture room, chaired by J W Critchley, rector of Dumfries Academy, the interim secretary James Reid said it had been

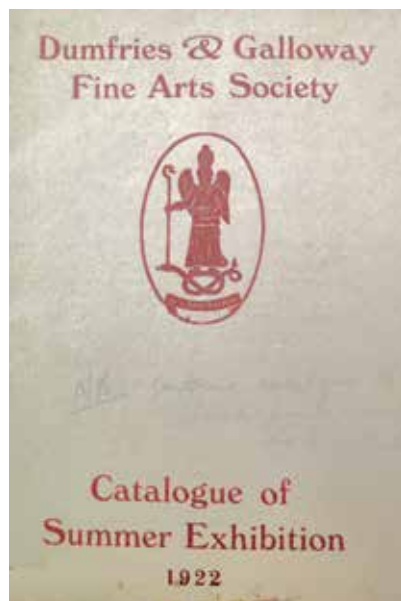
unanimously agreed to hold an exhibition in July and August. The ambitious scope of the proposed exhibition was indicated when sub-committees were formed and conveners appointed: painting and sculpture, Mr Critchley; black and white, Mr H Hanner; arts and crafts, Mrs Fergusson; photography, Mr Milligan and Mr M'Kinnell; local prints, Mr G W Shirley; Art

Union, Mr R Dinwiddie; finance, Mr H M M'Kerrow.

A public meeting was called for June 15 to formally constitute the society. A further meeting was told that life membership would be three guineas; ordinary membership 7s 6d (including a season ticket to exhibitions and lectures). For non-members, a season ticket to exhibitions would cost five shillings and one shilling for a single admission. Children up to age 16, half price.

The society's constitution was finally approved. The chairman, Mr Critchley, declared that the objects of the society were to foster an interest in art and artistic craftsmanship by exhibitions, lectures and other methods, and to secure for the town a permanent collection of pictures.

The first exhibition opened at Dumfries Academy on July 14, 1922 - and what an exhibition! There were 450 oils and watercolours, plus crafts - needlework, jewellery, enamels, lace, pottery and carving - plus 144 prints of Dumfries and Galloway, plus sculpture, plus a photographic section...900 exhibits in all. It wasn't all the work of local people, however; prominent Scottish artists, including members of the Royal Scottish Academy, showed work and



Cover of the first exhibition catalogue. The 'logo' is a version of the Dumfries Burgh coat of arms

there was a considerable number of pictures on loan from their owners. Notable artists with work for sale included the Colourist Francis Cadell, Charles Oppenheimer, Chris Fergusson, Katherine Cameron and E A Hornel. You could have bought Cadell's *Iona* for £40, *A Wet Evening, Crail* by Chris Fergusson for just 8 guineas, or Hornel's *On the Irrawaddy* for £95.

The exhibition continued until August 18

Hon. Members:
Sir D. Y. CAMERON, R.A.
E. A. HORNEL.
ROBERT D. CAIRNS.
E. A. TAYLOR.

Executive Council:

Chairman: VINCENT BALFOUR-BROWNE.

Vice-Chairmen:

Baillie O'BRIEN.
Provost BRODIE.
WILLIAM IRVING.
JAMES FLETT.
R. BALFOUR LAW.

Hon. Secretary:

DAVID FERGUSON, M.A., B.L.,
75 Buccleuch Street.

Hon. Treasurer:

JAMES WYLIE, Clydesdale Bank, Dumfries.

May 1927 Opening of the fifth annual show by Brigadier General W E R Dickson, whose dim view of jazz and modern art is reported in the press (see below) The show includes a large section of schoolchildren's art.

May 1928 The sixth annual show is opened by Provost O'Brien who urges the people of Dumfries to "direct their attention to the securing of suitable permanent premises in which the society's work could be carried on." Exhibitors include 98-year-old Miss Shackerley of Trigony who is showing "two interesting paintings in watercolour"

May 1934 The exhibition is opened by playwright James Bridie - aka Dr Osborne Henry Mavor. Tribute is paid to the recently deceased founder member E A Hornel, with a show of eight of his oils "representative of his imaginative mastery and mature colour sense." Exhibitors include E A Taylor, David Sassoon, Charles Oppenheimer, Chris Fergusson and Jessie M King.

Who was who at the first exhibition

Some DAGFAS milestones

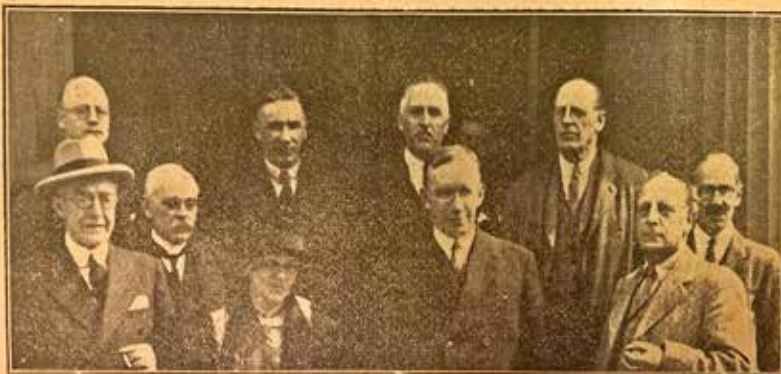
July 1922 The society's first exhibition is held at Dumfries Academy,

October 1923 The second annual exhibition, this time in Dumfries Assembly Rooms. About 400 exhibits and a loan collection of Dumfries and Galloway artists of the past, including the Faed family.

May 1926 The fourth annual show (had they missed a year?) is opened by James Paterson RSA, PRSW, whose large canvas *Caerlaverock* is one of the works on show.

General Dickson, declaring the exhibition open, referred to what he described as the spirit of jazz which seemed to have rejected the realm of art. In music, for example, the visions which strains emanating from a modern ballroom conjured up in his mind were those of natives of India keeping animals off their crops at night with the aid of tom-toms and tin-pots. As to painting, it seemed to him that the ideal which art should set before itself was faithful representation of nature, and the more faithfully nature was depicted the higher the art. He found it difficult to raise his hat before something that bore no resemblance to anything as they knew it in Heaven or on earth.

Gen. Dickson was inspector-general of communications in East Persia during the First World War



The annual exhibition of the Dumfries and Galloway Fine Arts Society was opened on Saturday by the eminent playwright, Mr James Bridie (Dr Mavor), seen in middle front. The others in the photograph are (front row)—Dr Joseph Hunter, M.P.; Mr J. P. Milligan, Jessie M. King (Mrs Taylor), Mr E. A. Taylor, Chairman of the Society; and Mr D. Gattoon. Behind—Mr James Wyllie, hon. treasurer and secretary; Mr James Flett, vice-chairman; and Mr D. Fergusson, vice-chairman.

At the 1934 exhibition. James Bridie is in the middle front next to Jessie King

April 1939 The society's annual meeting is told that E A Taylor has resigned as president. The business is followed by a one-act play by Dumfries Amateur Club, a violin recital by Miss Grace Laurie and a display of rhythmic exercises by Dumfries branch of the Women's League of Health and Beauty.

July 1940 The annual exhibition is held in Dumfries Burgh Museum, despite war conditions, but "the shrinkage in exhibits was very apparent."

March 1941 At the AGM it is agreed not to hold an exhibition this year but to try to arrange a series of lectures. Annual subscription reduced to 2s 6d.

December 1945 The war is over and members agree to resume normal activities with an exhibition in 1946.

February 1946 The society is formally restarted at the AGM. In May, *The Scotsman* reports "an attractive exhibition...opened at Greyfriars Hall by Sir Henry Fildes, formerly MP for Dumfriesshire, who says it is fine that the society is setting out to cultivate the arts with renewed and reinvigorated purpose.

Fast-forward to **2012** and the society's 90th year, which is celebrated in **February 2013** with an anniversary dinner. Jim Henderson, grandson of founder members David and Chris Fergusson, is guest speaker.

July 2017 It's the 90th annual exhibition, at Gracefield Arts Centre, Dumfries. Five past presidents of the society - Melville Brotherston, Alexander Robb, Freida Dyson, Margaret Robb, and Hazel Campbell - are awarded honorary life membership and their work is included in a Past and Present exhibition mounted by Gracefield.

When a print pioneer came to Dumfries...

In 1938, DAGFAS members attended a lecture on what was then an unusual medium.

It was given by **Claude Flight**, a pioneer of lino-cut printmaking. Flight had kept bees, farmed and tried engineering before starting to study art in 1913-14, resuming in 1918 after war service.

He used the lino-cut technique for the first time in 1919 and became an enthusiastic promoter of it as a cheap and accessible way to create art. He was influenced by Cubism, Futurism and Vorticism, and his work expressed movement and rhythm with bold, simple forms.

He produced over 64 different prints some of which he would no doubt have shown to the society in 1938, when he also had an exhibition at Dumfries Museum along with his partner and fellow



A linocut by Claude Flight, called *Speed* (not perhaps a term one would associate with city centre buses today)

artist **Edith Lawrence**. The exhibition was opened by DAGFAS president E A Taylor. A press report said the works on show, including oils and watercolours, showed a marked individuality.

"Mr Flight is the pioneer of lino-cutting in Britain and organised the first exhibition of lino-cuts in London ten years ago. Since then he has sent exhibits to every part of the world."

The annual report to the Dumfries Museum Committee in February 1939 remarked:

"There was a drop in attendance during the June exhibition of art by Mr Claude Flight and Miss Lawrence, for which the following reasons may be responsible: the lack of strictly local association and the very advanced nature of the pictures on view. Nevertheless the attendance was considerably in excess of 1000 people during the month."

(The DAGFAS exhibition which followed drew "in the neighbourhood of 3500 people")



'Very advanced' - Claude Flight's lino-cut *Summer* from around 1926

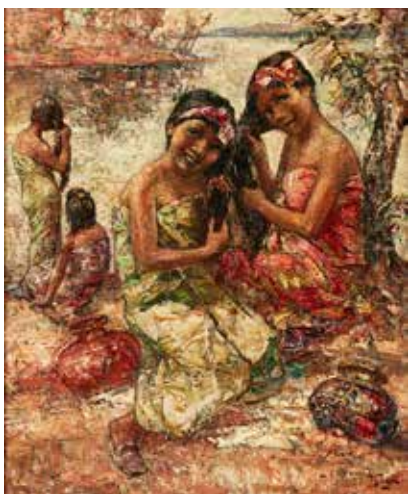


***Cricket* - a lino-cut by Claude Flight's partner Edith Lawrence. The two began a working and romantic relationship in 1922 which lasted until his death in 1955. Edith lived until 1973**

What viewers saw in 1922...



You could have bought this painting - **Harvest Moon** by Charles Oppenheimer - for just £20 at the society's 1922 exhibition. (It fetched £4,000 at auction in 2016). **Hornel's On the Irrawaddy** (below left) would have set you back £95, while one of Francis Cadell's Iona paintings (possibly this one) was on sale for £40.



Spring at Ottersburn Gallery

Saturday April 9 to Saturday April 23

Dumfries and Galloway Fine Arts Society members are invited to submit two paintings or other artworks, of which at least one will be shown, for this exhibition.

In order that a list of exhibitors and works can be prepared please send details of your entries to Kathleen Woods on woods664@btinternet.com or to 10 Davie Gill Park, Thornhill, DG3 5AH by Thursday March 31.

The artwork must be labelled with the title, medium, name and address of the artist and the price. Please use your own labels and affix to back of paintings. Paintings must be framed, with rings and cord fixed to the frame. A deep box canvas may be unframed.

The artwork along with a fee of £3 per entry must be handed in to Ottersburn Gallery, 2a Nith Avenue, Dumfries, DG1 1EF on Wednesday April 6 from 11am to 4pm or Thursday April 7 from 11am to 4pm.

Sales commission will be 30%. The exhibition will be open from 11am to 4pm daily from Tuesday to Saturday. Artworks not sold must be collected from on Saturday April 23 between 2pm and 4pm.

Volunteers are needed to help man the exhibition!

Ottersburn Gallery offers members a 20% discount on framing

THE 95th ANNUAL EXHIBITION

Gracefield Arts Centre, Dumfries

Saturday July 2 to Saturday August 27

HANDING-IN DAY at Gracefield Gallery 1 (old building) is on Saturday June 25 from 12 noon to 3pm

Work should be unwrapped and framed to a high standard and have strings or mirror plate fixings. Please make sure your DAGFAS labels are attached to the back of the paintings.

Please notify Kathleen Woods of your entries, by Monday June 20, to enable listing prior to handing in.

Official labels and schedules must be applied for from the exhibition co-ordinator, Kathleen Woods, 10 Davie Gill Park, Thornhill, DG3 5AH, stating number required and enclosing a stamped addressed A5 envelope. Telephone enquiries to K. Woods on 01848 331403 or email woods664@btinternet.com

You can also obtain schedules and labels from Ottersburn Gallery, and Gracefield Art Centre, and downloaded and printed from our website www.dumfriesandgallowayfineartsociety.org.uk

Labels must show in BLOCK CAPITALS:

1. Exhibiting name of artist and address
2. Medium
3. Artist's name
4. Address
5. Price (mark NFS if not for sale)

Continued

Artists must sign at the appropriate places to confirm that their works are original.

Information on the schedule must tally with that on the labels and completed schedules must accompany the works submitted.

There will be no selection for this exhibition so we would wish you to enter a high standard of work, as usual. The hanging committee reserves the right to reject work that does not meet the entry criteria.

Only members whose current subscription of **£20** is paid on or before February 28, 2022, may submit work as follows:

Up to four small works. Space is limited and we can accept individual works no larger than 120 x 120cm. If your work is large, please submit fewer works. Please note it is up to four works **in total**, not in each category.

The categories:

Paintings – watercolour, oil, acrylic, pastel and mixed media

Drawings, original fine art prints and digital prints*

Sculpture

Crafts

*An artist's digital print is not a reproduction but a limited edition work of art that does not exist in any other form.

There will be a submission fee of £3 per item.

Dumfries and Galloway Council charge the society commission on sales at 30%. On each £100 sale the exhibitor will receive £70.

Please note the following rules:

1. No direct copies of other artists' work or commercial work will be accepted.

2. Work shown in previous DAGFAS exhibitions is not eligible.

3. Not more than one item marked 'Not for sale'.
4. Pictures must have ring and cord fixings with rings affixed not more than one-third from the top of the painting. Large rings on large pictures. Long strings on all tie-on labels attached to the back of paintings.
5. The details on the tie-on label will be those on which information will be based.
6. Works in unusual frames (eg. metal frames) or those which would be awkward to hang or display may have to be rejected regardless of artistic merit.
7. Photo prints or colour laser copies will not be accepted and all fine art prints must be clearly indicated as such by the artist on the print, in the customary manner.
8. Rejected works cannot be collected on preview night.
9. Only deep box canvases (minimum 3-5cm deep) will be accepted unframed.
10. DAGFAS council reserves the right to reject works seen as inappropriate for this exhibition.

PRIVATE VIEW FRIDAY JULY 8 FROM 7PM TO 9PM

Works hung but unsold on closing day must be collected by the artist or his/her agent on **Sunday August 28 between 11am and 1pm**. Thereafter the society accepts no further responsibility

Help is needed for handing-in, hanging and the private view. Please contact Kathleen Woods if you are available



Photo: Alistair McCormick

July 9 – August 27

Gallery 2 at Gracefield Arts Centre,
Dumfries

Lachlan Goudie (pictured), Scottish artist, writer and broadcaster, selects the key artists from the last century from the Gracefield permanent collection in a specially curated exhibition.

From the Scottish Colourists, through the post-war period of modern art to the present day, it's a fascinating story reflecting the styles and movements in art over the last century.

Return to Harbour Cottage



It was good being back at the Harbour Cottage Gallery in Kirkcudbright in November, 2021, writes our chairman and exhibition organiser Kathleen Woods.

Nineteen members entered for the exhibition, from November 1 to 13, and 57 works of art were shown. The show was much admired by the 500 visitors to the gallery during the two-week run. Five works were sold.

I wish to thank all members who helped with the hanging and staffing of the exhibition. It is very much appreciated that you gave up some of your time to help. Thanks also to the trustees of the Harbour Cottage for their assistance and patience. We hope to be back.

Right and top: aspects of the Harbour Cottage show



Reports from the 2021-2022 programme

Patti Lean

October 15 and 29, 2021

Using collage in your art



Above: creative activity at the workshop. Left and below: a glimpse of some of the results.



Patti, the society's president, gave an illustrated talk on the ways artists have used collage in their work, including examples of her own. In the subsequent workshop she encouraged experiment with composition, shape and texture, using objects and images from participants' own lives.





Bella Green

Nov 19 and Dec 3

Still life: ways of seeing



Bella presented a slideshow exploring the history of still-life painting and followed up with a workshop looking at different stylistic approaches to the genre. Participants started with compositional sketches from objects provided by Bella and went on to develop paintings in either "graphic" or "painterly" ways.



Right: dicussing work in progress.

Above: appraisal of students' work at the end of the day.

Emma Varley

January 21

Relief printmaking

Emma surveyed the methods of printmakers throughout history, coming up to the present with some of her own work employing laser-cut wood blocks combined with screen printing.

She demonstrated inking and printing a Chinese wood block (left) and members were able to produce their own prints to take away (below).



In her survey, Emma mentioned the work of lino-cut artist Claude Flight. The name may not have been familiar to members, but in fact Flight figures in the history of the society and art in Dumfries and Galloway. Read about it on page 10.





John Threlfall

January 28

Wildlife pastels

John began the workshop by getting his pupils to produce charcoal sketches from their own photos or from magazine pictures he provided. Then it was a case of establishing light and dark using pastel colour.

Giving a number of demonstrations during the day, John showed how to convey not just form but also the textures of fur and feather. His final task for participants was to produce a wildlife pastel painting in just 15 minutes incorporating lessons learned.



Top: a kingfisher comes to life on the easel in John's skilled hands. Below, some not-so-skilled examples of participants' work



Bea Last

March 4

Creative mark-making and exploring sketchbooks



Bea encouraged the group to abandon the urge to represent something “real” with a collaborative exercise in mark-making.

The students created bold abstract forms with inks and a variety of mark-making tools, in a kind of silent “conversation” in which a person would respond to another’s mark with one of their own.



The theme of freedom of expression continued with individual experiments in personal sketchbooks.

**Top: free mark-making
in progress. Left:
discussing sketchbooks**

Workshops – Summer 2022

May 20 Still-life painting in acrylic with Jenny Finch

June 17 Printmaking with Emma Varley

July 15 Mixed media with Joanna Shennan

August 5 Landscape painting with William Spurway

The cost is £35 per workshop. All take place at Gracefield Arts Centre, Dumfries, from 10am to 4pm. The centre's cafe is available for lunch and refreshments.

You can now book and pay for workshops online on our website at dumfriesandgallowayfineartsociety.org.uk/shop

Or send a cheque (separate cheque for each event) to the address below, indicating which workshops you wish to attend.

Maureen McKeown
Criffel Cottage,
11 Ingleston View.
New Abbey,
DG2 8BZ

Jenny Finch

May 20 **Still-life painting in acrylic**

I have always been fascinated by trying to capture the way light falls on an object, the reflective surfaces of coffee pots and cutlery, soft folds of a striped tea towel, or the shiny lip of a glazed pottery jug.

My paintings often evoke a sense of calm domesticity, and feature hand-crafted objects that I have either made or collected over the years. I will be bringing a selection of these items in for participants to choose from, but should you wish to bring in a few favourite still-life objects of your own, feel free.

I believe that we all strive to loosen up our painting technique, even when painting in a natural representational style. Throughout my life as an artist I have found ways that work for me, and I love to share my working practices with you, hopefully encouraging you to



express what you see in front of you with your own unique vision.

Please do not feel inhibited if your previous painting experience is limited, this workshop is aimed at everyone, and I feel sure that as a group we will all enjoy the experience.

I recommend painting on a rigid canvas board, which can easily be obtained. You can choose the size and shape but I would suggest we work on paintings around 40cm square.

A list of materials to bring will be issued later.

Emma Varley

June 17

Monoprint & woodblock techniques

In the morning session we will explore trichromatic colour theory with monoprinting on Gelli plates using a range of layered stencils.

The sensitive surface of the Gelli plate yields delicate textures and a myriad of colour solutions for monoprint.

After lunch traditional Mokuhanga (Japanese woodblock printing) methods will be investigated using water-based inks and hand printing.

This simple process results in subtle watercolour effects and endless possibilities for experimentation.

You will gain the skills and confidence to continue both techniques at home.



Joanna Shennan

July 15

Mixed media on paper and fabric

Inspired by the colour, texture and pattern of natural form, I will share my process of creating mixed media patchworks on fabrics and papers.



Using leaves, we will draw them, make stencils and print with a geli plate to create rich textures and patterns onto a collection of papers and fabrics. We will then deconstruct and recombine our mixed media pieces into abstract patchworks.

There will then be an opportunity to hand embroider onto the patchworks to enrich the surface decoration of the final artwork.

Materials

Acrylic paint: white, process yellow, process cyan, process magenta and prussian blue would be my preferred choices.

A mixture of papers: brown wrapping, newspaper, cartridge paper, (no thicker than 140gram), old maps etc

A mixture of fabrics: calico, linen, cotton, organza (mixture of colours)

Card to make stencils
Paint rollers
Paint spreaders if possible

Embroidery threads
Embroidery needles (big enough head to thread embroidery thread and sharp at the tip, not rounded)

Geli plates (I can provide these)

William Spurway

August 5 **Painting in the style of the Scottish Colourists**



This workshop will encourage participants to look at some of the methods used by the Scottish Colourists when undertaking a landscape/seascape painting using oil paints.

Inspired by the French Impressionist and the Fauves, these artists worked relatively fast, and colour was used to evoke an atmosphere rather than depicting an accurate interpretation of the vista in front of them. You will be encouraged to embrace this method using as subject-matter a photo/image you will have brought with you.

William will supply paints but please bring:
Chosen images (a variety,



William Spurway: *Spring Morning*

to give you choice)
A canvas (no smaller than A3)
rectangular or square
A range of coarse-hair brushes
White spirit or turpentine
Protective clothing
(Take care handling your painting after
the workshop)

The Annual General Meeting of Dumfries and Galloway Fine Arts Society will take place at Gracefield Arts Centre, Studio 2, at 11am on Friday 22nd April 2022

Agenda:

1. Apologies
2. Minutes of previous AGM
3. Matters Arising
4. Chairman's Report
5. Treasurer's Report
6. Election of Executive Council
7. DAGFAS Centenary events
8. AOCB

Minutes of the Annual General Meeting, April 16, 2021

The meeting was held online via Zoom, hosted by Audrey Grierson.

Present:

Kathleen Woods (Chairman), Patti Lean (Hon. President), Audrey Grierson (Treasurer), Ian Irving (Website and Magazine Editor), Brian Power (Secretary), Iris McKie, Judith Sauberlich, Caroline Hone, Ami Robb, Ruth Drysdale, Maureen Edgar, Fiona Robertson, Dawn Henderby (for Gracefield). Apologies: John Lethbridge, Helen Acklam, Margaret Stenhouse, Andrew Madeley, Lyn Dobie, Aileen McEwan, Emma Varley

Chairman's Welcome:

Kathleen welcomed members to the meeting which, because of the current pandemic restriction had to be conducted online by Zoom. By necessity this was going to limit the scope of the meeting. The essential items to be addressed were the Treasurer's Report and the election of new Council members.

Treasurer's Report:

We start 2021 with a healthy bank balance of £8,542.27. Membership increased to £20 per year on 1 Jan 2020; however some members still require to adjust their standing order with their respective banks or send cheques for the additional £10.

We managed to host some workshops and talks in early 2020 before Covid 19 postponed our plans, therefore movement on expenditure was limited due to reduced exhibition and accommodation fees. Expenditure incurred was mainly for website hosting fees and magazine printing costs.

On printing costs, we obtained quotes from alternative printing providers and opted to move to Solway Print. The cost per magazine is now £1.10 (including postage) which is better value for money. We also contributed £150 to Dumfries and Galloway College for their forthcoming online HND exhibition. Despite the restrictions due to the pandemic, DAGFAS adapted enthusiastically, moving to a virtual platform to display your wonderful

artwork. As a result of savings made through not being able to hold talks, demonstrations, workshops or gallery exhibitions we are left with a larger bank balance than usual and we hope this can be put to good use to mark the occasion as we approach the society's 100 year anniversary. Suggestions from the members for ways of celebrating the anniversary are invited. A full balance sheet will be published on receipt from our accountant.

Audrey Grierson (Treasurer)

Ami Robb thanked the Council on behalf of the HND students for the donation to their online exhibition.

Election of Council members:

Three members had been proposed and seconded, Aileen McEwan, Maureen Edgar, Caroline Hone. All three were duly elected.

Any Other Business:

Dawn Henderby informed the meeting that Gracefield would be available for our Summer Exhibition from 3rd July to 2nd August, with the possibility of a further week to 9th August. The committee agreed to take the extra week. Dawn made the suggestion of an open invitational exhibition rather than the usual selected exhibition. It was likely that some degree of pandemic restrictions would still be in operation, such as having to make appointments to deliver works for exhibition, and limited numbers of viewers allowed into the exhibition at a time. She also

pointed out that this year would be the 70th anniversary of Gracefield and wondered if the Society would consider marking this by purchasing a work by a significant artist, local or national, to add to Gracefield's permanent collection.

Iris McKie said that we would need more publicity for our exhibitions, particularly for the 100th anniversary. Ian pointed out that there was now a Facebook presence as well as the website and Emma Varley was hosting our Instagram page. We usually publicise our exhibitions in the local press but it would be worth trying to get D & G Life to run a piece in advance of the Centenary exhibition. Ami Robb paid tribute to Jane Howe, who died this year, commending her energy and enthusiasm in organising the society's programme of workshops and talks, particularly in venues outwith Dumfries.

Kathleen informed the meeting that the Harbour Cottage Gallery, Kirkcudbright was booked from 1st November to 13th November for our winter exhibition.

Caroline Hone and Maureen Edgar expressed interest in the planning of the programme of talks and workshops.

The society's balance sheet for 2021 was not available at the time of going to press but will be published on the website in due course.

— Your council —

President

Patti Lean

Chairman and exhibition organiser

Kathleen Woods

10 Davy Gill Park, Thornhill, DG3 5AH

01848 331403

woods664@btinternet.com

Secretary

Brian Power

07969 504685

38 High Street, Gatehouse of Fleet, DG7 2HP

secretary.dagfas@gmail.com

Treasurer

Audrey Grierson

Lochview, Bruce Street, Lochmaben, DG11 1PD

07739010129

treasurer@dumfriesandgallowayfineartsociety.org.uk

Website and magazine editor

Ian Irving

Woodlea, Corsock, DG7 3DN

01644 440276

ian@dumfriesandgallowayfineartsociety.org.uk

Programme organiser

Maureen McKeown

Criffel Cottage, 11 Ingleston View, New Abbey, DG2 8BZ

07496 886 007

m.edgar246@btinternet.

Council members

Muriel Collins, Caroline Hone, Ruth Hanson

Find DAGFAS at:

web: www.dumfriesandgallowayfineartsociety.org.uk

Facebook: www.facebook.com/fineartssoc

Instagram: www.instagram.com/dagfas20/

1922...2022



2017 -
hanging the
90th annual
exhibition

The Dumfries Exhibition.
The new exhibition of the Dumfries and Galloway Fine Arts Society, while not on an ambitious scale, has elements of freshness and genuine interest, and is a good example of what a local art exhibition should aim at. It is not thrown out of scale by important loan works, which have been removed for the occasion from their well-established places on the walls of some mansion-house; it has examples of new work by artists who are not local; and it has a generous representation of work by professional and amateur painters in the district. Creative art is thus stimulated in the area served by the exhibition, and there is also fostered an appreciation of art.

1928



**Diamond Jubilee
60th
ANNUAL ARTS
EXHIBITION**

GRACEFIELD ARTS CENTRE
from
18th JULY to 14th AUGUST

OPEN DAILY - 10 a.m. to 1 p.m. 2 p.m. to 5 p.m.
SUNDAYS - 11 a.m. to 1 p.m. 2 p.m. to 5 p.m.
SATURDAY - 18th JULY (Opening Day) 2 p.m. to 5 p.m. only

Admission - Thirty Pence
Catalogue - Thirty Pence

Presentation of this Catalogue entitles you to its admission
A list of names and addresses of Members of the Society is available for reference.

1988

FINE ARTS SOCIETY



The annual exhibition of the Dumfries and Galloway Fine Arts Society was opened on Saturday night, Mr James Bradie (Dr Haver), seen in middle front. The others in the photograph are Hunter, M.P.; Mr J. P. Milligan, Miss M. King (Mrs Taylor), Mr E. A. Taylor, Chairman of Galloway. Seated - Mr James Wylie, Hon. treasurer and secretary; Mr James Flett, Vice-Chairman.

1934