

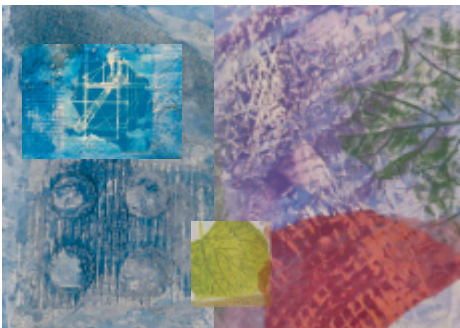


Dumfries and Galloway Fine Arts Society

Spring 2020

On the cover

A collage of some of the effects members created at a workshop led by Brigid Collins - see page 17



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(Details and forms for exhibitions and workshops will also be available on the website: www.dumfriesandgallowayfineartsociety.org.uk)

From the editor

This edition looks forward to the society's exhibitions and other events in 2020, which start with the annual general meeting on April 17.

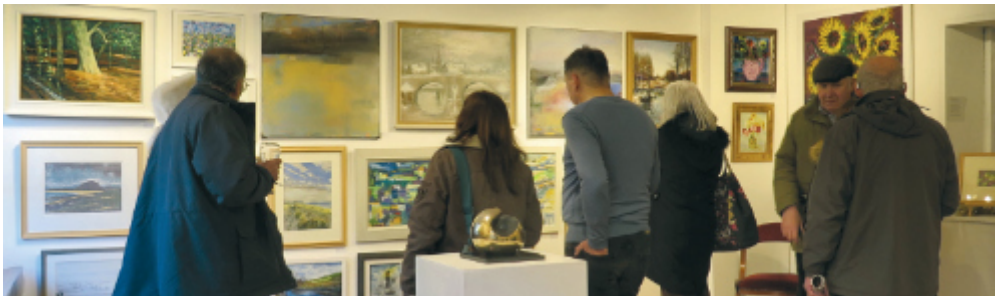
This is of course a chance for members to have their say - and maybe join in an ongoing debate on whether to open up our exhibitions to "fine art" photographic work.

The society would welcome more members to the council, so if you feel you would like to contribute to the running of the society please step forward at the meeting (or any other time!)

Also in this edition, the results of a challenge to create art without using what we normally think of as artists' materials, and a look at a way to put the nation's art at your fingertips.

- A reminder that your own art can be shown on our website gallery. Just email two images with titles and medium to the address below (and refresh your existing entries if you wish).

Ian Irving
ian@dumfriesandgallowayfineartsociety.org.uk



**Viewing the society's winter show at Ottersburn
Gallery, Dumfries**

The chairman writes:

I start this newsletter with a remembrance of **Chris Otty** who sadly passed away in January this year. Chris was a great support to the society, taking on the job as treasurer eight years ago, always willing to help with exhibitions or whatever was necessary, and keeping us on the right track. He will be sorely missed.



Our condolences go to his wife and family. Condolences also to Dana Cooper's family on their sad loss and to Liz Evans and her family on the death of her husband, Dave.

Once again we thank Sean and Kate McKay for hosting the exhibition at Ottersburn Gallery in November and December. Forty members entered 81 works of art which were expertly hung to create a lovely exhibition. Five pieces were sold, a little up on our previous winter show. Our get-together day at the gallery was well-attended.

Our next event will be the AGM on April 17 and we are delighted to have **Davy Brown** as our speaker after the meeting. Davy's role as honorary president comes to an end this year and we are very pleased that **Patti Lean** has agreed to take over this position from April 17. Many thanks to Davy for his commitment to the society. We greatly appreciate the experience and advice he has brought to council meetings during the last three years.

I look forward to seeing lots of lovely new works at the annual exhibition in July. The society's **centenary** exhibition is now only two years away and we are working on how to make it special. If you have any suggestions please send them to me or a member of the council.

Kathleen Woods

Diary dates 2020

April 17 *DAGFAS Annual general meeting, Gracefield Arts Centre, 11am*

April 26 *Handing-in for spring exhibition at Harbour Cottage Gallery, Kirkcudbright, 11am-1pm*

April 27 - May 2 *Spring exhibition at Harbour Cottage Gallery, Kirkcudbright. (Collection of unsold work **May 2**, 4-5pm)*

May 9 *Workshop with Hazel Campbell, at Gracefield*

June 20 *Workshop with Tom Lindsay, at Gracefield*

June 27 *Handing-in for 93rd annual exhibition, 11am-1pm at Gracefield*

July 3 *Annual exhibition preview, 7-9pm*

July 4 - August 8 *93rd annual exhibition , at Gracefield. (Collection of unsold work **August 9**, 12-2pm)*

July 25 *Workshop with Ross Fulton, at Gracefield*

September 18 *Talk by Dr David Devereux, at Kirkcudbright Galleries*

Harbour Cottage Gallery, Kirkcudbright

Monday, April 27 - Saturday, May 2



Members may submit three artworks for this exhibition, and up to 20 cards, which should be priced at £2 each.

Let Kathleen Woods know by Tuesday April 21 what works you will be submitting. There is a form on page 28 which should be sent to Kathleen at 10 Davie Gill Park, Thornhill, DG3 5AH, or email the details to her at woods664@btinternet.com.

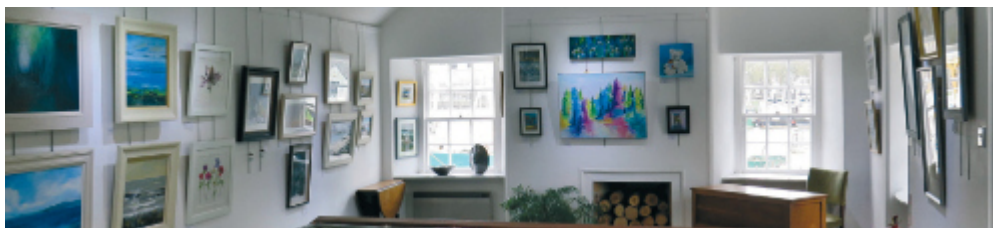
The artwork must be labelled with the title, medium, name,

address of artist and the price. Please stick your own label to the back. Paintings must be framed with rings and cord fixed to the frame ready for hanging. A deep box canvas may be unframed.

The artwork along with an entry fee of £3 per piece of work must be handed in at the Harbour Cottage Gallery on Sunday, April 26 between 11am and 1pm.

Sales commission to DAGFAS will be 30%. The exhibition will be open from 10.30am to 5pm daily.

Artworks not sold must be collected from the gallery on Saturday May 2 between 4pm and 5pm.



93rd annual exhibition

Gracefield Arts Centre, Dumfries

Saturday July 4 - Saturday August 8

HANDING-IN DAY at Gracefield is Saturday June 27 from 11am to 1pm.

Official labels and schedules must be applied for from the exhibition co-ordinator, Kathleen Woods, 10 Davie Gill Park, Thornhill, DG3 5AH, stating number required and enclosing a stamped addressed A5 envelope. Telephone enquiries to K. Woods on 01848 331403 or email woods664@btinternet.com.

Official labels and schedules may also be obtained from:

PHIL'S FRAMES, Buccleuch Street, Dumfries

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, Dumfries DG1 1NW

GALLOWAY GEMS, 130-132 King Street, Castle Douglas

OTTERSBURN GALLERY 2A Nith Avenue, Dumfries, DG1 1EF

You can also download and print labels from our website:

www.dumfriesandgallowayfineartsociety.org.uk

Labels must show, in BLOCK CAPITALS:

1. Exhibiting name of artist and address
2. Medium
3. Artist's name
4. Price (mark NFS if not for sale)

All schedules should be signed by the artist where appropriate, confirming that all works submitted are original works. Information on the schedule must tally with that on the labels, and completed schedules must accompany works submitted. The portion of the schedule to be returned to members to inform them of works accepted and/or rejected must show the artist's name and address and carry an appropriate postage stamp.

Only members and associate members whose current subscription of £20 is paid on or before February 28, 2020, may submit work, as follows:

Full members: six items in total but no more than three in any one category

Associate members: four items in total but no more than two in any one category.

Categories:

Paintings – watercolour, oil, acrylic, pastel, and mixed media

Drawings and original fine art prints

Sculpture

Crafts

Submission fees of £3 per item will be payable by both full and associate members.

Dumfries and Galloway Council charge the society commission on sales at 30% this year. On each £100 sale the exhibitor will receive £70. Admission to the exhibition is free.

The following rules will apply:-

1. No direct copies of other artist's work or commercial work will be included.
2. Work must not have been exhibited in any previous exhibition of the society.
3. Exhibitors will not be allowed more than one item marked 'Not For Sale'.
4. Rings and cords must be fitted, with rings not more than one-third from the top of the work. Large rings on large pictures. Long strings on all tie-on labels attached to the back of paintings.
5. The details on the tie-on label will be those on which information will be based.
6. Works in unusual frames (i.e. metal frames) or those which would be awkward to hang or display may have to be rejected on these grounds alone, regardless of artistic merit.
7. Photo prints or colour laser copies will not be accepted and all fine art prints must be clearly indicated as such, by the artist, on the print, in the customary manner.

8. No rejected works to be uplifted on members' preview night.
 9. Only deep box canvases (minimum 3-5cm deep) will be accepted unframed.
 10. The council reserve the right to reject works seen as inappropriate.
- Rejected works must be collected between Saturday July 4 and Saturday August 8 during the hours when the Exhibition is open.

**Works hung, but unsold on closing day, must be collected by the artist or his/her agent on Sunday August 9 between 12 noon and 2pm.
THEREAFTER THE SOCIETY ACCEPTS NO FURTHER RESPONSIBILITY**

PREVIEW NIGHT is Friday July 3 from 7pm to 9p

Assistance, please! Helpers will be required for handing-in, selection day and during the arranging of the exhibition. If you have time available please contact the exhibition co-ordinator – address above



A section of the 2019 annual show at Gracefield



What's in store

The following pages give details of the workshops - and a talk - that have been arranged for members in the coming months.

The workshops will take place at Gracefield Arts Centre, Dumfries, and run from 10am to 4pm. There is a booking form on page 29 if you would like to take part in any of them.

Please note that payment is required with booking and is not normally refundable unless a workshop is overbooked. This is to prevent a workshop being run at a loss to the society.

A review of the past autumn and winter programme of talks and workshops follows on pages 15 to 20.

Spring/summer 2020

Hazel Campbell Workshop Saturday May 9



Hazel says: "This course will endeavour to let participants experiment. Different mediums, different textures of paper and card, different ideas. The theme is landscape but in the loose sense. I will demonstrate initially, explaining what I am doing, showing (hopefully) what happens with different techniques. Do not be afraid!!

"I will bring books with a samples of other people's work which can be helpful. Bring sketches or images of subjects which you find interesting and I will bring a box of bits and pieces which I have gathered over the years.

"I will also provide bamboo and some ink but people should bring any ink they have and some watercolour paper. Also gouache or acrylic paint and brushes. Soft pastels, ink pencils, and so on are also useful."

Spring/summer 2020

Tom Lindsay Workshop Saturday June 20



Tom says: The aims of the course will be explained on the day. Please be early as we start work at 10am. All drawing materials and paper will be supplied.

Please bring:

- Two large objects to draw (plants, furniture, musical instruments, clothing, soft furnishings, objet d'art, etc)
- A large drawing board and portfolio bigger than A2.
- Clips for the board
- Masking tape, bluetack, drawing pins, decent scissors and a craft knife
- A wide range of brushes
- Hard rubbers, cloths, and old newspapers
- Fixative (Aldi/Lidl firm-hold hair spray is cheapest)
- A spare pair of shoes
- **An open mind!**

Spring/summer 2020

Ross Fulton Workshop Saturday July 25

Ross, a painter who lives and works in Kirkcudbright, says his work is concerned with drawing attention to things not usually considered typical art subjects.

"In this workshop we will explore ways of unlocking challenging compositions using a range of methods I use to familiarise myself with an image before starting a painting.

"An introduction to my working process will be followed by a morning session of quick drawing tasks designed to loosen up and locate key parts of the composition.

The afternoon session will consist of more in-depth tasks using tone and colour to create more solid preparatory works. The workshop should give the attendees a broad range of images to inform any prospective finished piece.

"Please bring a range of photographs (the more complex the compositions the better), pencils, willow charcoal (charcoal pencils are fine), water-based paint for washes, a black marker pen, newsprint, cartridge paper."



Heart - acrylic - Ross Fulton

Spring/summer 2020

David Devereux Talk Friday September 18

Dr Devereux is former curator of the Stewartry Museum at Kirkcudbright, and a historian and archaeologist.

He was also one of the people behind the creation of the Kirkcudbright Galleries in the former town hall, where he will be talking to members about works in the Kirkcudbright Artists Collection. This is recognised as a nationally significant collection and includes work by artists such as Samuel Peploe, Charles Oppenheimer and the Faed family.



Tolbooth Close (detail)

Helen Stirling Johnston (1888-1931)

The talk, which will begin at 11am, is a chance for members to learn more about the collection and the artists who inspired the founding of our society in 1922. There is no need to book.



**The old town hall, home of
Kirkcudbright Galleries**

William Spurway workshop Sep 6

Drawing like Van Gogh



William Spurway (left) painter and lecturer, followed up his talk to the society with a workshop that had to be postponed from February.

Under his guidance, participants experimented with reed pens and explored different ways of mark-making.



Left, a study in concentration, as members get down to drawing, with chestnut leaves as a subject. Above, using a reed pen

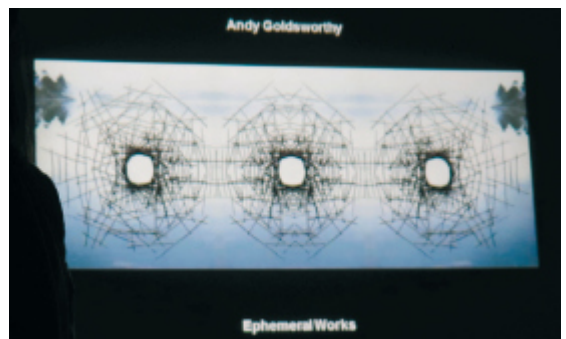
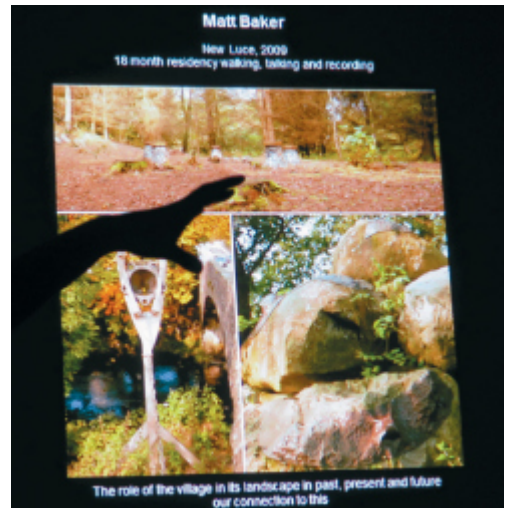


Joanna Shennan presentation Sep 27

Environmental art



Joanna, lecturer at Dumfries and Galloway College, surveyed the work of a range of environmental artists, with slide-show illustrations of the way they react to the natural world in both permanent and ephemeral ways. She referred to a number of sites, including Jupiter Artland, near Edinburgh.



Brigid Collins workshop October 5

Impressing and expressing



Brigid, artist, illustrator and lecturer in Edinburgh, encouraged workshop participants to explore textures and ways of collaging using a range of media and materials, from fabrics and found forms such as leaves, to polyfiller in which items could be pressed to create interesting surfaces.



Brigid demonstrating her methods

An example of the art created during the workshop - see a collage of other members' work on the cover



Oliver Reed talk November 2

Memory and visualisation



Oliver, an art and design course organiser at the University of Edinburgh, spoke about the relationship between experience and memory, the making of visual studies and the translation into finished work, with illustrations from his own drawings and paintings.

Workshop November 9

Experimenting with drawing materials

The group were introduced to a number of methods of mark-making. One involved adding pigment to a pool of gum arabic, allowing the colour to be moved about before the gum set (though it could be remoistened and reworked). Other techniques included the use of resists, and of bleach as a way of removing areas of the work.



Getting down to it: Oliver demonstrates some unusual techniques

Tom Lindsay presentation January 24



Tom gave a slide show illustrating some of his paintings and techniques and then talked about the numerous examples of his work that he had brought with him. Many of these were works in progress - he usually has a number of projects on the go at the same time. Tom will be explaining more about his unconventional methods at a workshop on June 20 - see page 12.



Tom addressing the audience at Gracefield and (below) some of his portrait paintings in progress



Bea Last workshop February 5

Sketchbooks and creative process

Bea led participants through a number of exercises aimed at loosening up their approach to drawing and mark-making. She encouraged the use of a wide range of mediums and methods, including such things as masking tape, mesh, string dipped in ink, and even a hole punch, to create unusual effects.

The emphasis throughout was on encouraging experiment in sketchbooks as a way of inspiring further work.



Bea demonstrating ways of creating different effects, in this instance with the use of ink and a fork.

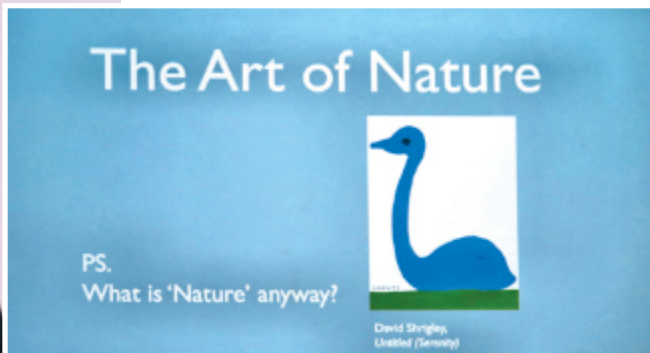


Above and right: some of the effects achieved by participants



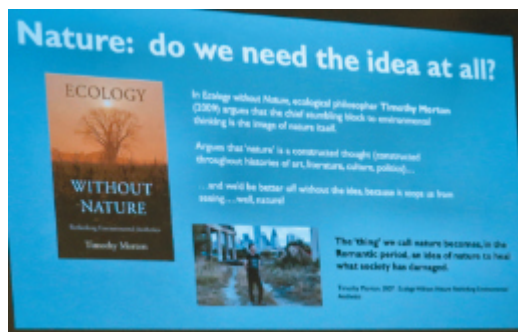
Patti Lean talk February 21

The art of nature



After a discussion of members' ideas of "nature", Patti presented a wide-ranging slideshow illustrating the different ways in which artists have approached the subject over the centuries. She showed slides of some of her own sketches and paintings in response to nature in Iceland, and played an intriguing video of Marcus Coates' experiment in putting bird song into the mouths of humans.

Patti was to lead a workshop on "Glorious Gardens" in Kirkcudbright on March 6, after the magazine went to press.



When anything goes...

It's fun to think outside the paintbox

If there was a theme to the past season's programme of workshops it was "anything goes" when it comes to creating a work of art. Unusual methods and materials were encouraged, such as Tom Lindsay's use of bitumen in his paintings.



This inspired me to set a challenge to members, posted on the website, to cast aside their usual oils, acrylics, watercolours and other normal artists' materials, and instead create artwork using only materials that could be found in, say, a DIY store, or shed or workshop.



Kippford by Jane Howe

Based on corrugated cardboard, with household paint, polyfilla, black spray paint and collaged items

Not many responded to the challenge, but those who did found the experiment rewarding and fun. Their efforts must speak for themselves.

But they help to show the possibilities of experiment and taking advantage of unintended effects - as Tom Lindsay would say, an accident can add value to a work.

And at the very least they show you don't need to be stuck if you happen to run out of your usual artists' paints - there may be a wealth of unlikely substitutes lurking in your backyard...

Ian Irving

The New Sofa

by Pen Symonds

**On re-used
hardboard, with
roofing felt adhesive,
wood glue, wood
shavings, old
wrapping paper,
various emulsion
paint tester pots,
charcoal from the fire**



In An Unknown Land

by Anon

**On recycled frame
backing, with PVA,
wood shavings,
sawdust, brown
paper, tissue paper,
household emulsion
paints, charred wood,
and moss from a log.**

2020 Annual General Meeting

Friday April 17, 11am, at Gracefield, Dumfries

Agenda

1. Apologies
2. Minutes of the 2019 AGM
3. Matters arising
4. Chairman's report
5. Treasurer's report
6. Election of executive council
7. Any other competent business

Nominations for membership of the council are welcome - the rules allow up to 12 members in addition to office bearers.

After the meeting, the society's retiring Hon. President, Davy Brown, will give a talk on monoprinting

Minutes of the Annual General Meeting April 12, 2019

Apologies: Lynne Bingham, John Fairgrieve, Jane Gibson, David Rose, Sheelagh Nash, Claire Nash, Helen Acklam, Suneeta Rathore, Neil Cockayne, Lady Jane Parker-Clark, Luke Moloney, Anne Wright, Alan Brockbank, Fiona Robertson, Heather Andrews, Jan Lethbridge, John Lethbridge, Nick Bass, Judy Bass, Susan Metcalfe, Brenda Sillars, Mary Kirkpatrick

Present: Davy Brown (Hon. President), Kathleen Woods (Chair), Brian Power (Secretary), Martine Berlemont, Audrey Grierson, Muriel Collins, Alan Hawker, Ian Irving, Jane Howe, Anne Campbell, Olivia Richardson, Ruth Drysdale, Valerie Crichton, David Alexander, Irene Rodgers, Carol Whiting, Iris McKie, June Marchbank, Katharine Wheeler, Shirley Weatherup, Jane Murray-Flutter

Previous Minutes: The minutes of the previous AGM, on Friday April 13, 2018, had been

circulated in the Spring edition of the DAGFAS magazine. No corrections or amendments having been raised they were accepted as a true record.

Matters Arising: None

Chairman's Report: Kathleen pointed out that our demonstrations and workshops were not financially viable. They always made a loss and were subsidised by the society. During the last few years a few art groups and societies in the country have folded. DAGFAS is one of the oldest societies (est. 1922). To survive we need support from our members, both physical and financial. We also need to be encouraging young people to join.

Treasurer's Report: The Treasurer was not able to attend the meeting today. The accounts had been circulated in the magazine and, in the absence of any query or correction from the meeting, were accepted as an accurate record. It had been intimated in the invitation letter and agenda that the Council proposed increasing the annual subscription from £10 to £20. This was for the reasons mentioned above, particularly the aspiration to encourage and support young people in their artistic endeavours, whether in pursuing art as a career or just for personal interest and development. The subscription fee had remained at £10 for about 20 years. One member, Jo Sawley, had been in contact by email, suggesting that £20 was too much and proposing £15. There was no support for this from the floor and the meeting unanimously agreed to increase the subscription fee to £20 from January 2020.

Election of Council Members: Kathleen had served three years as Chairman but was prepared to continue for a further year. This was proposed by Brian Power, seconded by Alan Hawker and enthusiastically approved by the meeting. Chris Otty was stepping down after serving seven years as Treasurer and Membership Secretary. Kathleen commended Chris for doing a good job and keeping a tight rein on the purse strings.

The meeting was invited to propose names for the vacant positions of Treasurer, Membership Secretary and Programme Co-ordinator (vacated by Martine Berlemont). Treasurer: Audrey Grierson, proposed by Iris McKie, seconded by Muriel Collins. Membership Secretary: Martine Berlemont, proposed by Alan Hawker, seconded by Brian Power. Programme Co-ordinator, Jane Howe, proposed by June Marchbank, seconded by Carol Whiting. No other proposals having been received or objections made, the above three appointments were agreed by the meeting.

AOCB: The pros and cons of recent exhibition spaces were discussed: We have now had two exhibitions at the Ottersburn Gallery; it was generally agreed that this was a lovely space which enhanced the works but visitor numbers were low due to its location and there had been few sales. At nearly £500 for three weeks it was relatively expensive. Sean McKay of the Ottersburn was keen that DAGFAS exhibit there every year. The meeting did not think this was a good idea unless a lower rate could be negotiated; perhaps an exhibition in October/November in alternate years could be considered. The current Spring Exhibition at the Harbour Cottage Gallery Kirkcudbright was proving to be very successful, with a number of sales being made on the first day. It was agreed that an exhibition there every year, in Spring if possible, would be desirable. The Castle Douglas Gallery and Livingstone's in Castle Douglas should also be considered for future exhibitions.

Davy Brown stressed the importance of ensuring that galleries provided good service in return for their fees, particularly in terms of advertising the event. The fee for entering works was discussed. It was agreed that this should be increased to £5 per work and 30% commission. However, it was felt that this increase together with the increase in the subscription fee in the same year might not go down too well with the membership and the meeting agreed to defer the increase in entry fee till next year. There had been difficulty in fully manning recent exhibitions. It was agreed that members submitting works to exhibitions should be prepared to take part in the rota for manning the gallery.

Further to the the Council's intention that DAGFAS should actively encourage art in the younger generations, Kathleen reported on two forthcoming initiatives:

1. Six students on the HND Art and Design course at Dumfries & Galloway College are planning, as part of their course, to organise and curate an exhibition of their work – to take place at Gracefield Arts Centre during Spring Fling, May 24-27. There would be significant costs: advertising, printing of posters, flyers and invitations, framing and display of work, staffing of venue and refreshments for visitors. The committee considered that this was a project well worth supporting and have made a donation of £250.

2. Kirkcudbright School PTA (with the full support of the head teacher) is organising an event with the aim of raising money for the school while at the same time encouraging art among young people. The children of the school will take part in an Art Day in August. It is hoped that a number of artists would support the children throughout the day. Kirkcudbright

Town Hall Art Gallery has agreed to hang the children's pictures (and those of the supporting artists) for a number of weeks. It is hoped that a number of DAGFAS members would be prepared to give their time and expertise in supporting this event. It was noted that, as they would be working with children, any artist offering their services would need to have the appropriate Disclosure Scotland certificate.

Kathleen thanked the President and Council members for their work throughout the year and all the members who had attended and contributed to today's meeting.

Katharine Wheeler gave a talk on the work of The Stove network. Summarising:-

"I hope that The Stove is a creative force that has become a vital part of supporting local people to re-invent Dumfries as a vibrant and prosperous place, a Dumfries fit for our times.

"The Stove started as a conversation in 2011, between 10 artists and creative people working in the area. We all shared a belief that placing a community project with a creative ethos at the heart of Dumfries town centre would have a positive impact on the future of the town and contribute new opportunities for local people, when precious few existed. That was really a commitment to the generous way that creative people work together and how that could infuse the life of the town.

"There were moments of doubt and significant obstacles to overcome on the journey: 'How would we run a space?', 'Where would the money come from?', 'How would we organise ourselves and make decisions?'... we have tackled every question and situation in the same spirit - by talking together and applying our founding values:

To work through collaboration (not in isolation)

To innovate (not be risk-averse)

To put people first and consider the emotional landscape of all decision-making

"These values bring creative practice into all of the structures and processes that we encounter, developing a working methodology that keeps The Stove open, transparent and flexible. People are genuinely able to shape The Stove in ways that work for them and for the town."

The society's balance sheet for the past year was not available at the time of going to press. It is hoped copies will be available at the AGM.

Harbour Cottage Gallery, Kirkcudbright exhibition April 27 - May 2

APPLICATION FORM

Name of Artist:-

Address:-

E-mail Address:-

Telephone No:-

Title:-

Medium:-

Price:-

Title:-

Medium:-

Price:-

Title:-

Medium:-

Price:-

You are allowed three entries of which two pieces will be hung and the third held for replacement in case of sale.

We will need help to staff this exhibition so please indicate in the table below your preferred date. Sessions will be either full day 10.30am-5pm or half days 10.30am-1.30pm or 1.30pm-5pm.

	Sunday April 26	Monday April 27	Tuesday April 28	Wednesday April 29	Thursday April 30	Friday May 1
10.30am - 1.30pm	Hand-in					
1.30pm - 5pm	12-2pm					
	Saturday May 2					
10.30am - 1.30pm-						
1.30pm -5pm	Collection 4-5pm					

2020 summer workshops

Booking form

Please tick the workshop/s you wish to book.

Hazel Campbell May 9 £35

Tom Lindsay June 20 £35

Ross Fulton July 25 £35

All at Gracefield Arts Centre, Dumfries

10am-4pm

Name.....

Email for confirmation.....

Telephone.....

I enclose a cheque/s payable to DAGFAS, for a total of.....

Please indicate which workshop/s you wish to attend and send a separate cheque for each event along with the completed form to:

Jane Howe

Redcastle House

Haugh of Urr,

Castle Douglas

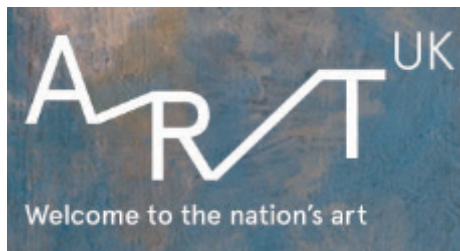
DG7 3 LB

Email: howe.redcastle@lineone.net

Payment with booking, please. Confirmation will only be sent by email.

Please note: fees are non-returnable except when a workshop is overbooked.

Did you know about...



Your Art, as it used to be called?

Now it's Art UK, but it's the same thing

- an online portal into almost every public art collection in Britain. If you can connect to the internet, go to **artuk.org** for access to over 230,000 artworks, many of which may be rarely on public view. There are many ways to view them: browse at random or search for something specific - works by a particular artist, for example, or in a certain style - or even by topic, such as cats or castles.

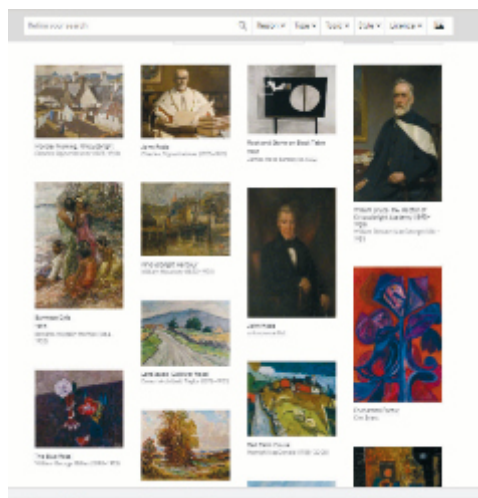
If you choose to search by region you can have a map view of all the places where public collections are held, as



in the Dumfries and Galloway map shown here. This is part of the South Scotland region, in which there are 3,325 artworks in 82 venues and 20 outdoor locations.

Clicking on a red blob allows you to pinpoint individual galleries or collections. Select Dumfries, for example, and you can click down to find a collection called Dumfries and Galloway Education containing 18 works by artists such as Charles Oppenheimer, Hornel and E A Taylor - who knew?

- DAGFAS members can gain a real-life insight into the Kirkcudbright Artists Collection in September. See page 13.



Your council

President: Davy Brown

Kilmodan, Corvisel Road, Newton Stewart. DG86LW
01671 403 767 davybrownartist@gmail.com

Chairman and Exhibitions Co-ordinator: Kathleen Woods

10 Davie Gill Park, Thornhill, DG3 5AH
01848 331 403 woods664@btinternet.com

Secretary: Brian Power

38 High Street, Gatehouse of Fleet, DG7 2HP
07969 504685 secretary.dagfas@gmail.com

Treasurer: Audrey Grierson

Lochview, Bruce Street, Lochmaben, DG11 1PD
07739010129 treasurer@dumfriesandgallowayfineartsociety.org.uk

Membership Secretary: Martine Berlemont

Kilravoch, Closeburn, Thornhill, DG3 5JD
membership@dumfriesandgallowayfineartsociety.org.uk

Website and magazine editor: Ian Irving

Woodlea, Corsock, DG7 3DN
01644 440 276 ian@dumfriesandgallowayfineartsociety.org.uk

Programme Organiser: Jane Howe

Redcastle House, Haugh of Urr, DG7 3LB
howe.redcastle@lineone.net

Members: Muriel Collins, Alan Hawker

Note: details may
change after the
AGM on April 17
See the website
for an updated
list

Last-page laugh With thanks to Richard Whiting

